

32. ШЕСТЬ МАЛЕНЬКИХ ПРЕЛЮДИЙ ДЛЯ НАЧИНАЮЩИХ *)

1.

Sostenuto ed energico (Сдержанно и энергично) $\frac{2}{4}$

И.С. БАХ

The musical score is written for piano in G major, 2/4 time. It consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic and includes fingering numbers 5, 3, 1 in the right hand and 4 in the left hand. The second system features a piano (*p*) dynamic and a *legato* marking. The third and fourth systems are characterized by complex fingering patterns, including triplets and sixteenth-note runs in both hands.

*) Порядок, в котором расположены прелюдии, принадлежит И.С. Баху.

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Musical score for the first system, measures 1-8. The score is written for piano in a 4/2 time signature with one flat in the key signature. The first system includes dynamic markings such as *f* and *p*, and performance instructions like *legato*. Fingerings and articulation marks are provided throughout the piece.

2.

Tempo di Minuetto (В темпе менуэта)

Musical score for the second system, measures 9-12. The tempo is marked *Tempo di Minuetto*. The score is written for piano in a 3/4 time signature with one flat in the key signature. The first system includes dynamic markings such as *mp grazioso* and *cresc.*, and performance instructions like *legato*. Fingerings and articulation marks are provided throughout the piece.

Four small musical examples labeled with asterisks, illustrating specific rhythmic or articulation patterns.

*****) В этой прелюдии восьмые следует исполнять *legato*, а четверти - *non legato*.
 с 3424 к

3 1 3 4 1 3 4 2 3 2

mf

1 2 1 3 2 3

3 3 2 1 1 3 1 3 5 2 5 2 3

mp *cresc.*

2 1 1

2 5 1 3 1 2 1 4 5

5 2 1 5 1 3 2 1

mf *mp*

5 5 1 3 2 1 2 3 5 4 2 1 5 1

3 2 1 2 1 2 4 1 5 1 2 5 1 5 2 1 2 3

1 1 3 1 4 1 3 2 1 5 2

5 1 1 3 2 2 1 4 1 4

3 1 1 3 2 1 2 1 4

mf

mf *dim.*

p

3.

Con moto (Оживлённо)

mf leggiero

4 5 2 1 1 1 3 3 5
 2 3 1 4 1 2 2 5 1 2
 cresc.

3 5 3 1 4 2 1 3 4
 2 1 3 1 1
 tr

2 2 3 1 4 1 3
 1 2 5 2 1 4 1 3 2
 mp

4 1 3 1 3 2
 3 1 2 3 1 4 1 2
 cresc.

2 5 1 2 1 3 2 3 4 5
 2 4 1 4 2 1 2 3 2 4

1 3 1 2 1 1 2 1 3
 5 1 3 2 2 2 2 1
 mf

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1 2 3
4 3 2
1 3 5
3 1 3 5
2 4 5
allarg.
f

cresc.

4.

Andante (В спокойном движении)

2 3
1 3 3
1 1 1 1
5 1 3 1 1

mf
non legato

3 2 3
1 1 5 1 3

3 1 4 1 2 1 2 3
2 1 2 3 1 1 1 2

5 1 1 4 1 3 5 2 1 5
1 1 2 1 4 1 5

dim. *mf*

1 3 5 2 3-1 3 1

mp

cresc. 5 1 2 1 3 1 2 1 4 3 5 1

1 2 4 3 1 3 4 5 1 2 5 4 5

mf

5 2 3 2 3 1 5 1 3 5 4 1

4 1 2 1 5 1 3 2 3 1

p

cresc. 5 3 3 5 3 1 4 1 3 2 5 1 2 1 5 1 2

mp *dim.*

5.

Allegro ma non troppo (Не слишком скоро)

*) Все неслигованные восьмые исполняются *non legato*.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The left hand provides a bass accompaniment with fingerings 4, 2, 1, 5, 2, 1, 1, 1.

Second system of musical notation. Treble clef, key signature of three sharps. The right hand continues the melodic line with slurs and fingerings (2, 1, 3, 4, 2, 2, 1, 3). The left hand accompaniment includes fingerings 2, 3, 5, 3, 5, 1, 4, 2, 1, 2, 4, 2. A dynamic marking of *mp* is present.

Third system of musical notation. Treble clef, key signature of three sharps. The right hand features slurs and fingerings (1, 2, 1, 2, 1, 2, 5, 2, 1, 4). The left hand accompaniment includes fingerings 1, 2, 4, 1, 2, 3, 4, 2, 2, 1, 5, 1, 5, 1. Dynamic markings include *cresc.* and *mf*.

Fourth system of musical notation. Treble clef, key signature of three sharps. The right hand continues with slurs and fingerings (5, 2, 5, 3, 2, 3, 5). The left hand accompaniment includes fingerings 3, 2, 3, 2, 5, 1, 2, 5, 3, 2, 1, 2, 5, 3, 4.

Fifth system of musical notation. Treble clef, key signature of three sharps. The right hand features slurs and fingerings (5, 2, 3, 1, 2, 3, 1, 2, 4, 3, 2, 1, 3, 4, 2, 2, 1, 2). The left hand accompaniment includes fingerings 3, 2, 4, 3, 1, 4, 3, 1, 4, 4. A dynamic marking of *cresc.* is present.

Sixth system of musical notation. Treble clef, key signature of three sharps. The right hand includes slurs, fingerings (3, 3, 5, 1, 2, 4, 5, 1), and a fermata. The left hand accompaniment includes fingerings 5, 1, 1, 1, 4, 5, 4, 2. A dynamic marking of *f* is present.

A small musical notation system marked with an asterisk (*), showing a short melodic phrase in the treble clef with a key signature of three sharps and fingerings 4, 3, 2, 1.

6.

Allegretto grazioso (Подвижно, грациозно)

p

cresc.

mf

cresc.

f

f

1. 2.

1 2 343 2 5 343 1 3

mf *cresc.*

3 5 1 3 1 3 5 1 2 1 1 5 1 4 1 3 2

dim.

3 1 3 1 3 2 5 1 1 4 1 3 2 1 4 1 5

mp *cresc.*

2 1 2 1 2 5 3 3 1 1 3 4 2 3 1 3 2 5 3 4 2 5

f

3 1 3 3 5 1 2 1 1 1 5 1 1 1 2

1. 2.